Deborah Underwood

Dear To Whom It May Concern,

I appreciate Washington State Department of Ecology (Ecology) for enforcing the Tri-Party Agreement and Consent Decree and strongly pushing back on USDOE's proposed Dual Path Approach. Ecology's oversight protects workers, communities, Tribal Nations, future generations, and the Columbia River. I commend Ecology for keeping the focus on the Low-Activity Waste Facility and vitrifying tank waste from 200 East.

The following comments apply to two comment periods:
1. Class 2 RCRA Permit Mod Request for the Low-Activity Waste Pretreatment System, Operating Unit Group 1 (AR-41147)
2. Class 3 RCRA Permit Mod Request for the Waste Treatment and Immobilization Plant, Operating Unit Group 10 (AR-41146)

Don't proceed with the Dual Path Approach. Reject USDOE's Dual Path Approach permit modification requests and stick to the plan for feeding the Low-Activity Waste vitrification plant with pretreated liquid tank waste. Do not allow USDOE to re-route any of the LAW waste feed for grouting and disposal offsite. Focus on getting both melters in the LAW Facility operating at optimal throughput.

Please do not permit the Dual Path approach. The Vit Plant is the most stable format and currently the safest methodology to stabilizing the waste into a glass format. This plant cost tax payers multiple thousands of dollars to build. Please Dept of Ecology, continue to keep this method of disposal as the ONLY Method of disposal until future generations care to come forward with a much newer environmental
neutralization, that will not pose a problem for future generations to come. After the large amount of $$ The Vit plant cost us for development for processing Hanford Tank Waste, that is what should be done with the waste.

All to often on a start up project, once a few things are processed, they close it down. That money is not spent wisely. There are multiple options for the Vit Plant even after all the Tank Waste would be processed into solid glass.

Thank you for considering my comment.

Sincerely,
D J Underwood