## Rachel Hogan

Hello, this is Rachel Hogan my phone. I am a resident in Washington State on the unseeded land of the Duwamish and Coast Salish people. Regarding Ecology's economic models, these assumptions about the future of fossil fuel use and global methanol markets like 2030 oil prices, et cetera, to justify such a project in our state, for those who use an economic lens anyway, let them use the full weight of what others have just touched upon and take into account these literally stranded assets. During these last six months when the price of oil collapsed, there were lines and lines of tankers sitting off the coast of California.

They were at \$250,000 a day stuck out there at sea trying to find a place to store it, they were the storage. If you haven't seen those images, check it out. Once quite recently, a barrel of oil in Canada fetched about the same price as a beer there. In some cases, they paid to have people just take the oil so they wouldn't have to shut off the wells.

During this pandemic, the same extractive industry CEOs received millions in massive coronavirus bailouts from the federal government, while our economic systems are in failure, while our families are struggling to meet our basic needs.

I reiterate the comment that in your draft EIS, methanol production and projection is based on static and not the dynamic analysis which is needed since not just our awareness is changing so quickly but the reality is. As a key element in your presentation, something like methanol market is increasing its capacity to meet the demand, that's a business argument, a seller's argument made by desperate entities. Surely not through a lens of ecology, the definition of which is the branch of biology that deals with the relations of organisms to one another, and to their physical surroundings.

When we talk about fish habitat, degradation of soil, earthquake risk, on and on, air, water, food sources, social justice, all these things like cancer and health, we're talking about ecology to Ecology. Thank you very much.