

Shari Brewer

What is your gender?

Female

Age?

69

County (or Counties) of Primary Residence?

Okanogan / Snohomish

Residential setting:

Rural

Do you identify yourself as any of the following?

Livestock Producer

WDFW has identified a list of impact topics to include in the Plan/EIS. Impact topics are a means of organizing the discussion of issues and analysis of impacts. Impact topics can be thought of as chapter or section headings in the Plan/EIS.

Please review this list and add other topics, or items that fit under these headings.

Please check the topics you view as most important.

Wolf-livestock conflicts

Wolf-ungulate interactions

Wolf-human interactions

Translocation

Land management

Research

Reporting and evaluation

Please list other topics here. The next page provides space for general comments on the scope of the plan.

Needed 90% of the time needs to be boots on the ground living with the wolf as in actually observing, working with the rural folks who are interfacing with these critters, becoming intimately acquainted with the wolf, the prey base, the rancher, the rural folks, No more computer modeling and management by popular vote be folks who have no clue.

Do you have general comments about the scope of Washington's updated wolf conservation and management plan?

Long term impacts of the wolf on the wildlife as in the deer/elk has not been considered. The impact on the rancher and other rural folks has not been well documented and the long term financial impacts have not been considered or reimbursed for the long term loss. Also not considered is the impact of the grizzly fiasco and having 2 apex predators on the landscape without a boots on the ground long term study of the food source as in plants, bulb, berries, ungulates. I have a diary of a local native in documenting the mtn goats in the N Cascades, this person spent much time living with and understanding the ways of the mtn goat. This is what needs to happen with the wolf and the grizzly. No more computer modeling, no more reading a book, only hands on boots on the ground to become intimately acquainted with the landscape, the vegetation, and the critters by first hand knowledge and that means year around not just one or 2 days o a week or two. Email me and I will share with you Art Ryals Mountain Goat Diary that he kept for 50 ys so you get an idea of the dedication and knowledge of the goats on the mountain landscape.