

Echo Point (Anna Thompson)

Echo Park Trail offers a peaceful and scenic walking path in the heart of Los Angeles, surrounding a lake filled with lotus flowers and lined with tall palm trees. The trail is paved and easy to follow, making it perfect for walking, jogging, or simply enjoying a leisurely stroll. Along the way, you'll find benches to sit and take in the view, grassy areas for picnics, and opportunities to rent paddle boats on the lake. The atmosphere is vibrant yet relaxing, with views of the city skyline in the background. It's a great spot for families, nature lovers, and anyone looking to unwind in an urban green space.

EXAMPLES OF DATA TABLES

Once the data are collected, they must be organized and summarized so that the scientist can determine if the hypothesis has been supported or negated. Tables and graphs (also called "figures") have two primary functions. They are used to (1) help you analyze and interpret your results and (2) enhance the clarity with which you present the work to a reader or viewer. They are also useful to display several dependent variables at the same time. For example, average pulse rate before and after exercise, average respiratory rate before and after exercise, and recovery time could all be presented in one table.

In lab, you will collect data from your experiments in the form of a list of numbers that may appear at first glance to have little meaning. Look at your data. How could you organize the data set to make it easier to interpret?

Computer-generated data tables can be created easily. Notice that the table below has a caption or title placed above it that describes its contents. Each title should also include the date and location where the data was collected. The title should give enough information to allow the table to be understandable apart from the text. *each* table's columns need headings above them (**labels**). Any units needed (inches, seconds, grams, etc.) should appear in the headings, *not* within the table. Rows may also need labels, to identify each variable.

High school reports working with specific animals or plants should include the scientific as well as the common name. Always remember to underline or put into *italics* all scientific names. Several data tables may be included on one page, as long as the format is clear and easy to read. Tables are numbered consecutively throughout a lab report or scientific paper.

Table 1. Number of students at Long Beach Polytechnic High since 1950.

YEAR (A.D.)	NUMBER OF STUDENTS (in thousands)
1950	3.1
1960	3.2
1970	3.3
1980	3.6
1990	4.1
20M	3.3

Table 2. The number of brine shrimp found in sections of tubing after the shrimp were exposed to changes in light, pH, or temperature, on October 2, 2011 at Poly High.

VARIABLES I	SECTION 1	SECTION 2	SECTION 3	SECTION 4
CONTROL	24	30	18	25
LIGHT	10 (light)	13	40	26 (dark)
pH	8 (acid++)	3 (acid-)	52 (base+)	3 (base ++)
TEMP	13 (hot)	24 (warm)	38 (cool)	21 (cold)

EXAMPLES OF GRAPHS

Graphs are a perfect way to visually present your data. A data table will show your results in numbers but is often uninteresting or difficult to interpret. A graph can take the same data, make eye-catching and easily show large differences in your results. Graphs are great to show comparisons between 2 or more groups or relationships among the independent and dependent variable(s). The independent variable is usually graphed on the **X** (horizontal) axis and the dependent variable is graphed on the **Y** (vertical) axis. By looking at a graph, then, you can visualize the effect that the independent variable has on the dependent variable.

A graph cannot stand alone - it **MUST** be preceded by a data table! The data table contains the exact details from an experiment that a graph often cannot show. They complement each other: one gives the details, one displays the trends.

The intervals labeled on each axis should be appropriate for the range of data so that most of the area of the graph can be used. For example, if the highest data point is 147, the highest value labeled on the axis might be 150. Generally, begin both axes of the graph at zero (the extreme left corner). To avoid generating graphs with wasted space, you may signify unused graph space by two vertical tic marks between the zero and your lowest number on one or both axes. The intervals labeled on the graph should be evenly spaced. For example, if the values range from 0 to 50, you might label the axis at 0, 10, 20, 30, 40, and 50.

Label each axis with the name of the variable and specify the units used to measure it (grams, cm, ml, etc). A key is needed if you use different colors or designs to visually separate data. A **key** is generally placed between the labels and the title, on the x axis (see example). The title for a graph goes at the **BOTTOM** of the graph and like a data table, includes a brief description of the kind of data the table contains, the date and location and any scientific names needed.

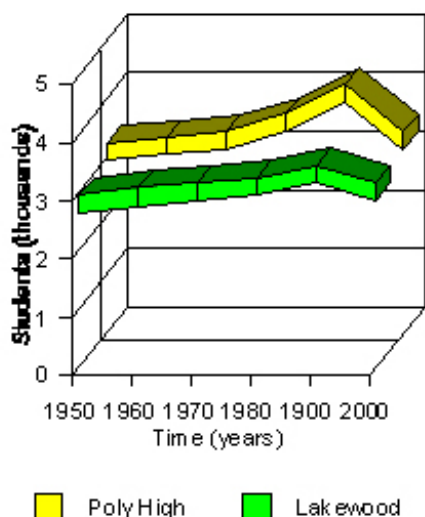


Figure 1. Number of students attending Poly High and Lakewood High since 1950.

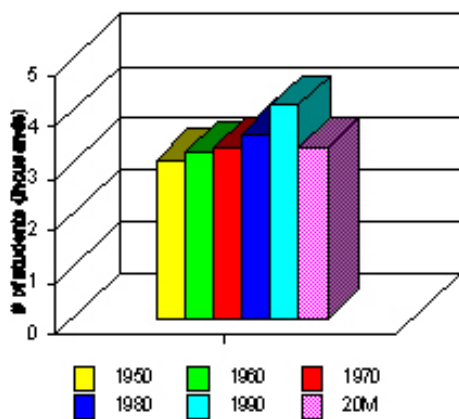
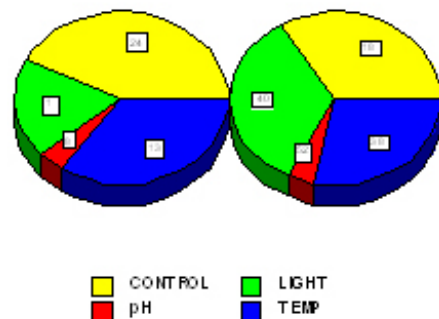
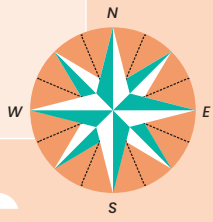


Figure 2. Number of students attending Long Beach Polytechnic High since 1950.

Pie graphs are constructed in a circular manner, with lines crossing through the center to create segments. Each segment represents a percentage of the whole "pie." Pie graphs are often used for data that represent discrete groups of data falling into percents. For example, a pie graph might be used to depict differences in eye color in a group of fruit flies.





Bucket List

- A WARNER BROS. STUDIO TOUR HOLLYWOOD™
- B UNIVERSAL STUDIOS HOLLYWOOD™
- C THE HOLLYWOOD SIGN
- D GRIFFITH OBSERVATORY
- E HOLLYWOOD WALK OF FAME
- F THE GETTY CENTER
- G ACADEMY MUSEUM OF MOTION PICTURES
- H LA BREA TAR PITS
- I VENICE CANALS
- J WATTS TOWERS

San Fernando Valley

- 1 WESTFIELD TOPANGA & THE VILLAGE
- 2 VALLEY RELICS MUSEUM
- 3 THE JAPANESE GARDEN
- 4 GREAT WALL OF LOS ANGELES
- 5 HOLLYWOOD BURBANK AIRPORT
- 6 IDLE HOUR

Greater Hollywood

- 7 HOLLYWOOD BOWL
- 8 OVATION HOLLYWOOD
- 9 HOLLYWOOD PANTAGES THEATRE
- 10 HOLLYHOCK HOUSE
- 11 SILVER LAKE RESERVOIR

Downtown/LA Metro

- 12 ECHO PARK LAKE
- 13 DODGER STADIUM
- 14 CHINATOWN CENTRAL PLAZA
- 15 OLVERA STREET
- 16 WALT DISNEY CONCERT HALL/THE MUSIC CENTER
- 17 THE BROAD
- 18 GRAND CENTRAL MARKET
- 19 L.A. LIVE/CRYPTO.COM ARENA
- 20 LOS ANGELES CONVENTION CENTER

Mid-City

- 21 THE WILTERN
- 22 HOLOCAUST MUSEUM
- 23 THE ORIGINAL FARMERS MARKET/THE GROVE
- 24 LACMA
- 25 PETERSEN AUTOMOTIVE MUSEUM

Westside

- 26 RODEO DRIVE
- 27 UCLA
- 28 SONY PICTURES STUDIOS
- 29 WENDE MUSEUM

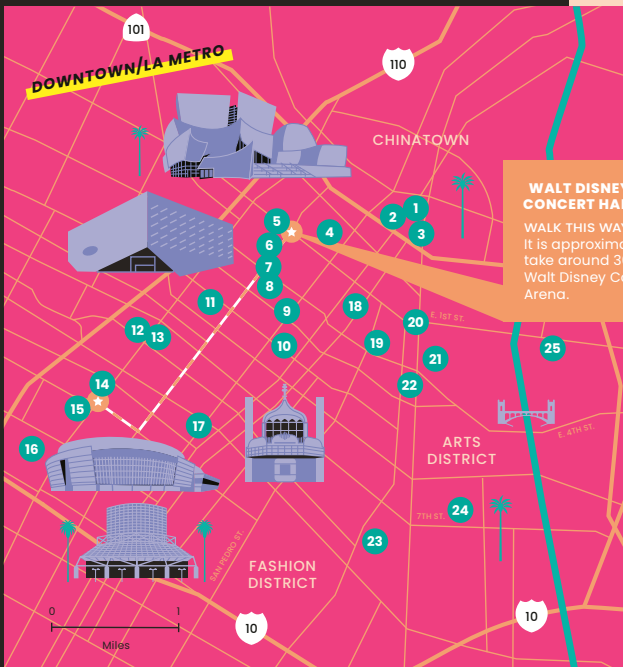
South Los Angeles

- 30 KENNETH HAHN STATE RECREATION AREA
- 31 LEIMERT PARK VILLAGE
- 32 USC
- 33 EXPOSITION PARK: CALIFORNIA SCIENCE CENTER
- NATURAL HISTORY MUSEUM
- CALIFORNIA AFRICAN AMERICAN MUSEUM
- BANC OF CALIFORNIA STADIUM
- LOS ANGELES MEMORIAL COLISEUM
- 34 THE FORUM
- 35 SOFI STADIUM

Beach Cities

- 36 MALIBU PIER
- 37 SANTA MONICA PIER
- 38 VENICE BEACH SKATEPARK
- 39 LAX
- 40 MANHATTAN BEACH PIER/ROUNDHOUSE AQUARIUM
- 41 REDONDO BEACH PIER
- 42 PORSCHE EXPERIENCE CENTER
- 43 SOUTH COAST BOTANIC GARDEN
- 44 THE BANNING MUSEUM
- 45 BATTLESHIP IOWA
- 46 KOREAN FRIENDSHIP BELL
- 47 POINT FERMIN LIGHTHOUSE





Downtown

- | | |
|------------------------------------|--|
| 1 OLVERA STREET/
AVILA ADOBE | 14 L.A. LIVE |
| 2 LA PLAZA DE CULTURA Y
ARTES | 15 CRYPTO.COM ARENA |
| 3 LOS ANGELES UNION
STATION | 16 LOS ANGELES
CONVENTION CENTER |
| 4 GRAND PARK | 17 THE THEATRE
AT ACE HOTEL |
| 5 WALT DISNEY
CONCERT HALL | 18 WELLER COURT |
| 6 THE BROAD | 19 JAMES IRVINE
JAPANESE GARDEN
AT JACCC |
| 7 MUSEUM OF
CONTEMPORARY ART | 20 JAPANESE AMERICAN
NATIONAL MUSEUM |
| 8 ANGELS FLIGHT
RAILWAY | 21 ANGEL CITY BREWERY |
| 9 GRAND CENTRAL
MARKET | 22 LITTLE TOKYO
MARKET PLACE |
| 10 THE LAST BOOKSTORE | 23 ROW DTLA |
| 11 CENTRAL LIBRARY | 24 INSTITUTE OF
CONTEMPORARY ART |
| 12 SEVENTH STREET/
METRO CENTER | 25 SELF HELP GRAPHICS
& ART |
| 13 THE BLOC | |

